

Rex

Music by Darkthrone
Lyrics by Fenriz

Tempo ♩ = 120

G

G \flat

G

G \flat

Voice

Staff with rests and bar lines. Time signature changes from 12/8 to 4/4.

Electric Guitar

Staff with a triplet of eighth notes and a box labeled "repeat 3 times". Time signature changes from 12/8 to 4/4.

Bass Guitar

Staff with rests and bar lines. Time signature changes from 12/8 to 4/4.

Drum Set

Staff with rests and a triplet of eighth notes. Time signature changes from 12/8 to 4/4.

Tempo ♩ = 120

Tempo ♩ = 90

F(sus2) Em Eb/G \flat Eb F(sus2) Em Eb/G \flat Eb

Staff with lyrics "Wa - - - - - aw - ha" and dynamics "ff". Time signature is 4/4.

Electric Guitar and Bass Guitar staves with triplets of eighth notes. Time signature is 4/4.

Tempo ♩ = 90

Drum Set staff with rests and dynamics. Time signature is 4/4.

5 F(sus2) Em Eb/G \flat Eb 2 F(sus2) Em Eb/G \flat Eb

Electric Guitar and Bass Guitar staves with double bar lines. Time signature is 4/4.

Drum Set staff with sixteenth notes and dynamics. Time signature is 4/4.

2

7 F(sus2) Em Eb/Gb Eb 2 F(sus2) Em Eb/Gb Eb

6 6 6 6 6 6 6 6



9 F(sus2) Em Eb/Gb Eb Gm(maj7)

f En gulfed in



12 A° Gm(maj7) E°7 *f* Gm(maj7)

frost I sailed our dreams Gloom - my in-ner land

16

A°

ff Gm(maj7)

E°7

scapes

come to li - - - fe

Piano accompaniment for measures 16-18. The right hand features a melodic line with a trill on the first measure and a triplet of eighth notes in the second measure. The left hand provides a bass line with a triplet of eighth notes in the second measure. The music concludes with a final chord in the right hand.

Guitar accompaniment for measures 16-18. The piece features a consistent eighth-note strumming pattern. Fingering numbers (1-3) are indicated for the right hand. Bar lines with asterisks and 'x' marks indicate specific fretting techniques or muting points.



19

Gm(maj7)

A°

Piano accompaniment for measures 19-20. The right hand plays a melodic line with a trill on the first measure and a half-note melody in the second. The left hand provides a bass line with a half-note melody in the second measure.

Guitar accompaniment for measures 19-20. The piece features a consistent eighth-note strumming pattern. Fingering numbers (1-3) are indicated for the right hand. Bar lines with asterisks and 'x' marks indicate specific fretting techniques or muting points.



21

Gm(maj7)

Em7

Piano accompaniment for measures 21-22. The right hand plays a melodic line with a trill on the first measure and a half-note melody in the second. The left hand provides a bass line with a half-note melody in the second measure.

Guitar accompaniment for measures 21-22. The piece features a consistent eighth-note strumming pattern. Fingering numbers (1-3) are indicated for the right hand. Bar lines with asterisks and 'x' marks indicate specific fretting techniques or muting points.